Foxes Class – Summer 1 Round-Up

Our first half term of summer has now ended. Although it was a short term, it has been packed full of learning and exciting extracurricular activities!

One of the highlights was the Broughton Village Fete. This was my first time attending as a member of staff, and I was incredibly proud of all the children who helped and those who performed on behalf of Foxes Class. They represented us fantastically, and it was a brilliant community event that I'm sure everyone enjoyed. I hope the children enjoyed a jam packed afternoon!

This term, we switched our focus to Art, where we explored a wide range of techniques and environmental themes. The children experimented with watercolour paints and tinting, building layers to create mood and texture. They also studied the structure of trees and created a 3D split tree model—one half representing a lush, thriving world, and the other imagining what our planet might look like if we continue to neglect it. This powerful project was inspired by the work of Vanessa Stone and the beautifully illustrated pop-up book *Wake Up, Sloth!* by Anouck Boisrobert and Louis Rigaud, written by Sophie Strady.

In PSHE, we explored the concept of risk—examining a range of real-life scenarios to evaluate potential dangers, and discussing how to manage risks responsibly. We also took part in Mental Health Week, focusing on emotional wellbeing and strategies to support ourselves and others.

In Maths, we recapped and strengthened our understanding of all four operations. For multiplication and division, we focused on formal written methods, and the children applied their skills to engaging, Minecraft-style one-step word problems. For addition and subtraction, we revisited previous strategies and consolidated our use of formal written methods, before tackling two-step problems, also inspired by Minecraft contexts—helping to deepen problem-solving and reasoning skills in a fun and relatable way.

This term, we stepped into the shoes of young journalists, exploring the stories of Mr. Wolf and the three little pigs. We studied *The True Story of the Three Little Pigs* by Jon Scieszka and practised using direct speech by interviewing Mr. A. Wolf. Creating our own newspapers with imaginative headlines was tricky and we experimented with using alliteration. Through this project, we improved our storytelling and critical thinking, learning how to see different sides of a story.

Looking Ahead

Thank you, as always, for your continued support this term. As we look ahead to the second half of the summer term, a few important reminders:

- The Year 4 Multiplication Check window opens in the first week of June. It is essential that children continue to practise regularly by using Times Table Rock Stars for at least 20 minutes per week to help them feel fully confident.
- Our P.E. days remain Monday and Wednesday. We'll be outside whenever possible, so please make sure children have the correct kit in school.

Wishing you all a restful and enjoyable half-term break!

Warm regards,
Mr Webbe